

# FOLKEN STORSALEN

## Production Specs - General Information

**Venue** Folken Storsalen

**Promoter** Studentersamfunnet Folken

**Visiting  
address** Løkkeveien 24  
4008 Stavanger  
Norway

**Postal  
address** Postboks 632  
4003 Stavanger  
Norway

**Vat ID** NO970444459

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### CONTACTS

**Production** Tommy Svela

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**Technical** Steven Bishop

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**Booking** Jesper Brodersen

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# PRACTICAL INFORMATION

## Load-in

Behind venue/sidestage. Stairway and small elevator

## Stagehands

As agreed

## Parking

See page 7.  
Arrangements need to be made in advance if venue is to provide parking.

Bus Power: 32A 220V  
Landlines: 1  
**No 400V (red power) available**

## Backstage

2 dressing rooms  
Shower: 1

Prod. office: 1  
Washing Fac.: No

## Internet

Wireless Internet Access  
SSID: Folken Pass: folken1988

## Merch

No venue merch commission.  
If Folken is to provide a seller it must be agreed upon in advance with production manager. Rate for seller is 1000 NOK

## Capacity

650 standing - 530 on main floor, 120 on balcony  
250-300 seated, depending on set-up

## Dinner

Please advise with the venue PM.  
No buy-out

## Stage measurements

Width (between speakers): 6,05 m / (behind speakers): 7,40 m  
Height: 1,22 m  
Depth: 7,38m  
Clearance (to lighting grid): 4,53m

# SOUND SYSTEM

## PA

6 x EAW KF850z-EF, Top

8 x EAW SB1000-EZB, Sub

1 x EAW UX8800, Crossover (Locked)

5 x Lab FP 10000Q-SP, Amplifier

## FOH

1 x Yamaha CL5 console

4 x CAT5e (foh <-> stage right). Two spare for guest console.

16 x XLR (8/8) analog tie lines (foh <-> stage right)

1 x Yamaha Rio 40/16 (stage right)

1 x Tascam CDRW900, CD-recorder (On Request)

1 x Lexicon PCM91, digital reverb (On Request)

## MONITOR SYSTEM

12 x Martin LE1500, 2-Way monitors

2 x XTA DP448, Crossover (Locked)

4 x Lab FP 10000 Q-SP, Amplifier

## MICROPHONE STANDS

K&M 210, Large tripod

K&M 260, Large roundbase

K&M 233, Small roundbase

## MICROPHONES & DI

7 x BSS AR133, Active DI

2 x RA JDI Duplex, Passive Stereo DI

2 x Shure  $\beta$ 52, Dynamic mic

4 x Shure SM57, Dynamic mic

8 x Shure SM58, Dynamic mic

5 x Shure  $\beta$ 58, Dynamic mic

5 x Sennheiser E906, Dynamic mic

6 x Sennheiser E904, Dynamic mic

2 x Sennheiser MD421, Dynamic mic

2 x Sennheiser E935, Dynamic mic

1 x AT ATM25, Dynamic mic

2 x Shure  $\beta$ 91, Condenser mic

2 x Shure  $\beta$ 87A, Condenser mic

2 x Shure SM81-LC, Condenser mic

2 x Milab VM44, Condensator mic

2 x Shure SM27, Condenser mic

## STAGE & POWER

### POWER (Type / Placement / Use)

1 x 1x16A/230V Schuko / FOH / Mix, Fx-rack, div

2 x 1x16A/230V Schuko / Stage left / Backline, sidefill

1 x 1x16A/230V Schuko / Stage right / Backline, monitormix

3 x 1x16A/230V Schuko / Stage left / Light, div

1 x 3x80A/230V FPN 380 / Stage left / Div

1 x 3x32A/230V CEE (BLUE) / Stage left / Div

1 x 3x80A/230V FPN 380 / Stage left / House dimmers

1 x 3x63A/230V CEE (BLUE) / Dimmer room / House dimmers

## **RISERS**

9 x Nivoflex platform 1x2m, Stage platform 1x2m

36 x Nivoflex leg 20cm, Platform leg 20cm

36 x Nivoflex leg 40cm, Platform leg 40cm

36 x Nivoflex leg 60cm, Platform leg 60cm

## **LIGHTS**

### **FOH**

1x GrandMA2 Light

Two DMX lines from FOH to stage. One for house dimmers. Second normally to hazer at stage left, accessible for other equipment.

### **LIGHTS**

10 x MAC250 Wash moving heads

20 x PAR64 longnose, w/cp61

16 x PAR64 longnose, w/cp62

4 x PAR64 shortnose, w/cp62

6 x PAR64 floor, w/cp62

3 x S4 PAR EC, 750W

4 x Fresnell, 1200W

5 x Quartett Fresnell, 650W

6 x S4 Zoom 15°-30°, 750W

6 x S4 jr Zoom 25°-50°, 575W

4 x 4-lites blinders

4 x Atomic 3000 strobe

1 x Martin JEM Compact Hazer Pro

48 x 13A Okero Dimmer Dimmerrack

Assorted gel lee series

## Projectors

Epson G7905U - 7000 Lumen (rental)

Epson H471B - 1500 lumen (rental)

## VARIOUS - LIGHT, STAGE & STORAGE

### Light grid

Main grid above stage is motorized at four points.

Max point load is 200 kg.

Max total load is 480 kg, (restricted by the roof)

Front truss is motorized at two points.

Max total load is 125Kg

### Haze

Using house hazer is no problem. External hazers might cause some trouble with our detectors. Contact production manager in advance to clarify the necessary details.

### Backdrop

There is no dedicated backdrop truss. Any backdrop has to be mounted to the light grid, making any backdrop change during show difficult, because the whole light grid needs to be lowered. Make arrangements with the technical crew and the in house light tech, if a backdrop is needed.

All fabrics for stage use must be fireproofed.

Please bring the "white-papers" for the fabric, or bring a small "test-piece".

## Storage

Under the stage, behind the backcurtain and in the backstage area.

Its NOT allowed to store any type of equipment in the corridor backstage as long as the venue is open to the public audience. It is one of the main escape routes, and has to be kept clear at all times.

This also applies to the yellow floor on stage left, by the stairs.

## Parking

