

FOLKEN

Production Specs - Storsalen

Venue Folken Storsalen

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Norway

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CONTACTS

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Load-in

Behind venue. Stairway and small elevator. Ramp to stage.
Measurements elevator: D130 × W110 × H200, max. 350 kg. See last page for more.

Stagehands

Must be agreed in advance.

Parking

Make arrangements in advance
with PM if needed. See last page for map.

Bus Power: 32A 220V
400V power not available.

Backstage

Dressing rooms: 2
Shower: 1
Private toilets: 2

Production office: No
Washing facilities: No

Internet: Wireless Internet Access

SSID: Folken Gjest
PASSWORD: folken1988

Access to stage

Direct from dressing room

Merch

No venue commission. If Folken is to provide a seller it must be clarified with Folken PM in advance. Rate is NOK 1500,- per seller.

Capacity

650 standing
530 on main floor, 120 on balcony
250-300 seated, depending on set-up

Dinner

Brasserie The Social, at Clarion Hotel Stavanger

Stage measurements

Width (between speakers): 7,05 m
Width (behind speakers): 7,90 m
Height stage: 1,22 m
Depth: 7,38 m
Clearance (to lighting grid): 4,23 m

Depth stage edge (front) -
stage curtain (back): 6,2 m.
Side stage SL: 1 × 3 m. available
Side stage SR: 1,8 × 1,47 m. available

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SOUND SYSTEM

PA

8 × L-acoustic A15i Wide, (Top)

6 × L-acoustic KS28, (Sub)

2 × LA12X, Amplifier

1 × LA4X, Amplifier

FOH

1 × Yamaha CL5 console

1 × Yamaha Rio 40/16 (SR)

4 × CAT5e unshielded (FOH < - > SR)

20 × XLR (10/10) analog tie lines (FOH < - > SR)

MONITOR SYSTEM

1 × Yamaha CL5 console SR
Shares Rio with FOH CL5
See page 7 regarding monitor tech

12 × Martin LE1500, 2-Way monitors

2 × XTA DP448, Crossover (locked)

4 × Lab FP 10000 Q-SP, Amplifier

MICROPHONE STANDS

16 × K&M 210, Large tripod

2 × K&M 260, Large roundbase

16 × K&M 233, Small roundbase

MICROPHONES & DI

7 × BSS AR133, Active DI

2 × RA JDI Duplex, Passive Stereo DI

2 × Shure B52, Dynamic mic

3 × Shure SM57, Dynamic mic

7 × Shure SM58, Dynamic mic

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5 × Shure B58, Dynamic mic

4 × Sennheiser E906, Dynamic mic

6 × Sennheiser E904, Dynamic mic

2 × Sennheiser MD421, Dynamic mic

2 × Sennheiser E935, Dynamic mic

1 × AT ATM25, Dynamic mic

2 × Shure B91, Condenser mic

2 × Shure B87A, Condenser mic

2 × Shure SM81-LC, Condenser mic

2 × Milab VM44, Condensator mic

2 × Shure SM27, Condenser mic

2 × Neumann KM184 Condenser mic

STAGE & POWER

POWER (Type / Placement / Use)

1 × 16A/230V Schuko / FOH

2 × 16A/230V Schuko / Stage left / Backline

1 × 16A/230V Schuko / Stage right / Backline

3 × 16A/230V Schuko / Stage left / Light (strobes)

1 × 32A/230V CEE (Blue) / Stage left / Div (by request)

1 × 63A/230V CEE (Blue) / Stage left / Div

1 × 32A/400V CEE (Red) / Stage left / Div

1 × 80A/230V FPN 380 / Stage Left/ House dimmers

Power distro - 63A to 2×32A or 4×16A/230V (model USM-2 63A/230V)

RISERS

6 × Nivtec 1×2m platform
w/Klick-Klack lock

24 × 40 cm Nivtec legs
24 × 60 cm Nivtec legs

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4 × Nivoflex 1×2m platform	4 × 100cm Nivtec legs
1 × Nivoflex 0,5×2m platform	20 × 20cm Nivoflex legs
	16 × 40cm Nivoflex legs
	16 × 60cm Nivoflex legs
	4 × 80 cm Nivoflex legs
	8 × 100 cm Nivoflex legs

LIGHTS

FOH

GrandMA2 Light

2 DMX lines from (FOH <-> SL)

DMX A used for house dimmers. DMX B for hazer (SL) / Div

LIGHTS

6 × MAC Aura XB

20 × PAR64 long nose, w/cp61

16 × PAR64 long nose, w/cp62

4 × PAR64 short nose, w/cp62

6 × PAR64 floor, w/cp62

3 × S4 PAR EC, 750W

4 × Fresnell, 1200W

5 × Quartett Fresnell, 650W

6 × S4 Zoom 15°-30°, 750W

6 × S4 jr Zoom 25°-50°, 575W

4 × 4-lites blinders

4 × Atomic 3000 strobe

1 × Martin JEM Compact Hazer Pro

48 × 13A Okero Dimmer

Assorted Gel Lee filter series

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PROJECTOR

Epson Pro G7905U (7000 lumen) - rental cost NOK 4000,-

VARIOUS - LIGHT, STAGE & STORAGE

Light grid

Main grid is motorised at four points.
Max total load: 480 kg.
Max point load: 200 kg.
Standard rig weight: 350 kg.

Clearance (to lighting grid): 4,23 m.

Front truss is motorised at two points.
Max total load is 225 kg.

130 kg available for backdrop/extra lights.

Haze: Martin JEM Compact Hazer Pro

Use of haze and other forms of smoke is limited due to venue fire alarm system.
We recommend using in-house hazer. Contact production manager in advance to clarify necessary details, if different hazer is to be used.

Backdrop

No dedicated backdrop truss. Any backdrop has to be mounted to light grid, making any backdrop change during show difficult.

All fabrics for stage use must be fireproofed.
Please bring the "white-papers" for the fabric, or bring a small "test-piece"

Monitor Tech

Monitors are done from FOH. Advise with PM if monitor tech is needed.
Note that a monitor tech is not a part of the in-house deal.

Storage

Under the stage,
behind the back curtain,
and in the storage room
by backstage area.

NB!: Fire escape routes must be clear at all times:
Corridors backstage, stage left, painted yellow floor.

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Parking map

Folken on Google Maps

Parking map Google Maps

